

Introduction and Polonaise

Euphonium & Piano

Arr.: John Glenesk Mortimer

Jules Demersseman

EMR 2134M

Solo Stimme / Voix / Part :  + 

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Introduction & Polonaise

Jules Demersseman

(1833-1866)

Arr.: John Glenesk Mortimer

Allegretto

Solo in C

Piano *pp*

6

cresc. *ff*

10 *rall.* **Largo, recitativo** *f* *pp*

15 *sostenuto* *p* *cresc.* **Più mosso** *f* *ff*

19 *ff* *ff*

21 *rapido, liberamente* **Andante** *p*

Musical score for measures 21-23. The right hand features a rapid, liberamente passage followed by a slower Andante section. The left hand provides a piano accompaniment with trills.

24

Musical score for measures 24-27. The right hand continues the melodic line. The left hand has a piano accompaniment with trills.

28 *rall.* *a tempo*

Musical score for measures 28-30. The right hand has a rallentando section followed by a return to a tempo. The left hand has a piano accompaniment with trills.

31 *rall.* *a tempo* *rall.*

Musical score for measures 31-33. The right hand has a rallentando section followed by a return to a tempo and another rallentando section. The left hand has a piano accompaniment with trills.

34 *a tempo* 5

Musical score for measures 34-36. The right hand has a melodic line with a fermata. The left hand has a piano accompaniment with trills.

48

ff

tr

ff

Musical score for measures 48-49. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. A trill (tr) is marked in the piano part at measure 48. The dynamic marking *ff* (fortissimo) is present in both parts.

50

pp

Musical score for measures 50-51. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *pp* (pianissimo) is present in the vocal part.

52

Polonaise

p

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords. The dynamic marking *p* (piano) is present in the piano part. The title "Polonaise" is centered above the system.

57

fz

p

Musical score for measures 57-60. The piano part features a rhythmic pattern of chords. The dynamic marking *fz* (forzando) is present in the piano part. The dynamic marking *p* (piano) is also present in the piano part.

61

f

Musical score for measures 61-64. The piano part features a rhythmic pattern of chords. The dynamic marking *f* (forte) is present in the piano part.

64

69

74

78

83

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